

Teaching at The Forge

'How would you communicate this message if your eighteen year old boy had made up his mind to walk away from everything you have taught him morally, ethically and theologically unless he had a compelling reason not to. What would you say this morning if you knew that was at stake. Because for somebody's son out there today, this may be his last chance. Now, quit worrying about your outline. Go out there and plead your case like your son's future was at stake'. Andy Stanley - Communicating For A Change

The plan: to assess members of The Forge teaching team based on a pre-determined criteria.

Why? As a church and as individuals we strive to be the best we can be. Teaching is the primary method by which we communicate the message. This review is constructive, designed to provide measurement, pointers and advice in order to maintain the high-bar. As a team, we recognise that feedback and honest assessment will go some way in building and strengthening this ambition - an ambition to present a way of life that is alluring, irresistible and life-changing.

The criteria:

A. Message content:

Was it memorable, helpful and hooked around the bible?

B. Verbal skills:

Was the talk understandable, humorous and grabby?

C. Physical presence:

Did their eyes, hands and general appearance add to the message?

D. Audience response:

How did the crowd walk away feeling?

A score of 1-5 will be used to assess the speaker in each area:

- ① **Needs a lot of work** (Might need some extra help and development before you speak again)
- ② **Acceptable** (Probably just a one off)
- ③ **Good** (You've worked hard at this)
- ④ **Really good** (You've worked really hard at this)
- ⑤ **Out of this world** (Move over Andy Stanley)

Teaching at The Forge: Assessment

Teaching series title:

Name:

Date:

Assessor:

A score of 1-5 will be used to assess the speaker in each area:

- ① Needs a lot of work (Might need some extra help and development before you speak again)
- ② Acceptable (Probably just a one off)
- ③ Good (You've worked hard at this)
- ④ Really good (You've worked really hard at this)
- ⑤ Out of this world (Move over Andy Stanley)

A. Message Content

Preparation: Did the speaker have confidence in their material?

Cohesion: Did the speaker connect their talk into the overall theme of the series?

Focus: Did Jesus and the scriptures have centre stage?

Memorable: Did the speaker use props, phrases or key points to make the message memorable?

Action: Did the speaker inspire the audience to take some next steps?

Score:

Comments:

C. Physical Presence

Eye contact: Did the speaker connect one-to-one with the audience?

Notes: Were they restricted by their notes or familiar enough with their content to leave them?

Face & Hands: Were facial expressions and hand motions enhancing or distracting?

Appearance: Did their overall appearance bring credibility to their message?

Stage: Did the speaker use the stage well to engage with all sections of the audience?

Score:

Comments:

B. Verbal Skills

Distractions: Did the speaker stay away from 'um, err, uh etc'?

Inflections: Did the speaker's voice effectively use volume (strong and soft), speed (fast and slow), and pitch (up and down)?

Energy: Did the speaker show excitement and passion for what they were communicating?

Stories: Did the speaker use good stories and pictures to illustrate their points?

Timing: Did the speaker use the time well in terms of their key points, stories, humour?

Score:

Comments:

D. Audience Response

Length: Did the speaker talk for the appropriate length of time?

Grabby: Did the speaker grab the attention in the first few minutes with some tension, humour or intrigue?

Participation: Did the audience engage and respond to the speaker?

Credibility: Did the speaker gain credibility through their presence as a communicator?

Accessibility: Would 'first timers' and 'unchurched' guests have found the message accessible and inclusive?

Is it helpful and are there clear 'next steps' in relation to response?

Score:

Comments:

Teaching at The Forge: Assessment (Continued)

Summary

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Memorable moments: – stuff that flew:
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Pinch points – stuff that sunk:
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